

## Program

### Sitar Soul of Music

The Sitar, a plucked stringed instrument, and the Tabla, a percussion instrument, are widely used in Hindustani music and Indian classical music. The Sitar derives its distinctive timbre and resonance from sympathetic strings, bridge design, a long hollow neck and gourd resonating chamber. The Tabla consists of a pair of hand drums of contrasting sizes and timbres.

Tonight, the Sitar Soul of Music will present a **Jugalbandi** in Raga Yaman in Tintaal. **Raga Yaman** is a night raga which is very romantic in nature. It has Vedic origins as Raga Yamuna which over time altered as Yaman. Some say its origin is from the Persian mode *Eilman* from which *Yaman* originated. This raga has a strong association with the evening. It arouses a mixed feeling of devotion to the Lord, love & romance and finally serenity. The Sitar and Tabla will be played by Anita Mittal and Ananda Saha. Anita is a professional Musician with a Masters degree in Sitar from Punjab University. Ananda is a professional Tabla player, with a diploma in Indian Classical music. He is also a well-known teacher who runs a Tabla school in Edmonton for last 10 years.

### Jhankar Bits Dance Group

**Jhankar** is the sound of *ghungroo*, a musical anklet tied to the feet of classical Indian dancers. Jhankar bits dance group's all dancers are ladies with passion for Indian music and dance. The goal of Jhankar bits dance group's dancers is to share and preserve Indian cultural folk dances. The artistic director Kundanika is a professional dancer, actor, and is well known for her roles in several Gujrati and Hindi (Indian) movies. Tonight, Jhankar will perform **Krishna Rasalila**, which means the Dance of Divine Love. The **Rasalila** is part of the traditional story of Krishna (a Hindu God), where he dances with Radha and her friends. This is a dance form very popular in Gujarat, India.

### Cuban Movements Dance School

Cuban Movements is an Edmonton based company, founded by Leo Gonzalez in 2013. It is known for its unique choreographies that combine elements of body and dance movement from a wide variety of dance styles such as Rumba, Afro-Cuban, Son, Ballet and Contemporary. It has performed in various venues around Canada such as the Calgary Salsa Congress, Saskatoon Salsa Congress, Heritage Festival, Latin Festival, Expo Latino, and the Winnipeg Salsa Fest. Tonight Cuban Movements will present seven solo and group performances combining various dance styles from Cuba such as Danzon, Cha Cha Cha, and Conga.

### Ankur Executive Committee thanks All Volunteers!!

Master of Ceremonies (MC).....Melissa Cayford  
Back Stage Coordinator.....Jitendra Patel  
Membership.....Lipika Chaudhury

## ANKUR MULTICULTURAL ASSOCIATION FOR PERFORMING ARTS

## Multicultural Show



Estd. March 05, 2007

June 27, 2015  
Royal Alberta Museum  
12845 102 Avenue NW  
Edmonton

### Ankur Executive Committee

Samarendra Maiti (President)  
Frankline Agbor (Vice President, Admin)  
Mrinal Mandal (Vice President, Program)  
Samrat Dutta (General Secretary)  
Vladimir Hlebnicov (Treasurer)  
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Indranil Chaudhury (Member At Large)  
Savita Patel (Member At Large)  
Jong Ho Lee (Member At Large)  
Kanak Chamarty (Immediate Past President)

<http://www.ankurcanada.org>

## Program

- 7:00 pm Introduction by Ms Melissa Cayford, MC  
Welcome by Dr. Samarendra Maiti, Ankur President.
- 7:10 pm **Memorable Filipino Dance**  
*Philippine Barangay Performing Arts Society*
- 7:40 pm A few words from Mr. Rod Loyola, MLA, Edmonton  
Ellerslie. Introduction by Frankline Agbor.
- 7:45 pm **Vibrant Ukraine Dance**  
*Nadiya Ukrainian Choreographic Ensemble*
- 8:15 pm **Intermission**
- 8:35 pm **Transcendental Sitar Instrumental**  
*Sitar Soul of Music*
- 8:50 pm A few words from Ms Christina Gray, Edmonton Mill  
Woods. Introduction by Indranil Chaudhury.
- 8:55 pm **Colorful Indian Folk Dance**  
*Jhankar Bits Dance Group*
- 9:10 pm Vote of Thanks by Dr. Mrinal Mandal, Ankur Vice  
President (Program)
- 9:15 pm **Cuban Showcase**  
*Cuban Movements Dance School*

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## Program

### Philippine Barangay Performing Arts Society

The PBPAS was founded 30 years ago to share the rich Filipino cultural heritage with first-generation Filipino-Canadians and the rest of the Edmonton community through music and dance. Tonight, Barangay will perform a repertoire of newly researched dances and old time favorites. **Mountainous Suite (Cordillera):** These dances are popular among mountain tribes known as the Igorots. The *Katutubong Galaw* is a courtship dance from Apayao, in the northernmost part of the mountain provinces. The couple raise and wave their arms and hands like the wings of a bird in flight, and the ceremonial blanket worn by the woman is lightly wrapped around her. The man's movements resemble those of a fighting cock in the preening, strutting, and flying-off-the-ground gestures. The *Lumagen* is a festival dance is to celebrate a happy occasion like the birth of a first-born baby boy, a wedding, or a peace pact. **Spanish Suite (Maria Clara Suite):** These dances are modified form of European dances such as the waltz, fandango, mazurka, polka, and the jota with native Filipino flare and style. **Barrio Fiesta Suite:** After a hard day's work, the rural people gather in their barrios and perform many impromptu and lively dances as a form of relaxation. These dances personify the many joys of work, of the surroundings, and of life among the simple country people.

### Nadiya Ukrainian Choreographic Ensemble (UCE)

The name NADIYA means HOPE. From November of 2000, the founders and artistic directors of Nadiya UCE, Bohdan and Svitlana Tkachyshyn, two professional artists from Ukraine, started building stronger ties between youth of Canada and Ukraine through the art of dance ([www.nadiyaensemble.webs.com](http://www.nadiyaensemble.webs.com)). Tonight, Nadiya will perform five items. **Karpatka** – girl's dance in contemporary style, popular in Carpathian mountain region, based on Ruslana (popular female singer, winner of Eurovision) song. **Polissian quadrille** "Where are you going?" – a light, full of humor style quadrille. Small two pairs dance with several individual characters which portrait the Polissia (north of Ukraine) region. **Magic Heels** – excited, full of "dribushky" (stampings) East-Ukrainian style of dance. It shows the audience the female dancers feet skills based on special combinations with stampings, unbelievably complicated, full of syncopated musically dance elements. **Kozachok** – pair dance of Central Ukraine with few different parts performed by two pairs. Dance has character steps like "bihunets", "holubtsi", "prysiadky", "roztiashky", full of spins and technically skilled male elements. **Fragment of composition** "For freedom, dignity and love". This is a fifteen minutes composition that gives us the imagination of Ukrainians as a peaceful nation.