

Program

GU ZHENG (INSTRUMENTAL) ENSEMBLE

Jokull (snow mountain) of Spring, also named *Xue Shan Chun Xiao* (雪山春晓) and *Riverside of Lasa*. It expresses the beauty of the snow mountain under the bright sunshine in Tibet plateau and the happiness of the people singing and dancing.

☞ *Fighting Typhoon*, also known as *Zhan Tai Feng* (战台风). It describes that the brave dockworkers have some emergent work done when a typhoon comes.

DRAGON VOICE CHOIR

We are Chinese Beijing Opera is a form of traditional Chinese theatre which combines music, vocal performance, mime, dance and acrobatics. It arose in the late 18th century and has come to be regarded as one of the cultural treasures of China. ☞ *Auld Lang Syne* (Quartet-male) is a well known traditional Scottish folk song. ☞ *Bengawan Solo* (Quartet-Female) is a famous Indonesian song about the Solo River, which flows through central and eastern Java, Indonesia. The song describes the legendary river in a poetic and nostalgic way, that it is surrounded by mountains, its sources are near the city of Surakarta, that it ends in the sea, and that the merchants make use of it. ☞ *Appreciation* (Chinese Dance)

GREEK DANCES

Amigthalotsakismata is from the island of Paros and is danced at carnivals or festive occasions. ☞ *Pidihtos Rodou* is from the island of Rodos and is danced in all occasions and is one the most popular dances of the island. ☞ *Stris* is a dance that comes from Romuly and Thrace in northeastern Greece. ☞ *Pentozalis* is from the island of Krete and is one of the oldest dances in Greece. Originally was a men's dance but today everybody dances it. It used to be danced before the men went to battle. ☞ *Priniotis* is a dance from krete again and is danced by men and women in lots of festivities in the island.

ANKUR MULTICULTURAL ASSOCIATION
FOR PERFORMING ARTS

Multicultural Show



Estd. March 5th, 2007

ANKUR
June 26, 2010
Saint-Jean Theatre Hall
8406 Rue Marie-Anne Gaboury
Edmonton

<http://www.ankurcanada.org>

Program

- 7:00 pm Introduction by Penelope Cardas, MC.
Welcome speech by Dr. Mrinal Mandal,
Ankur's President
- 7:05 pm **Bharatnatyam Solo Dance (Indian
Classical)**
Malavika Venkatsubbaiah
- 7:20 pm Few words from Mr. Brian Mason, MLA
- 7:25 pm **Traditional Mexican Dance I**
The Ballet Folklorico Mexico of Edmonton
- 7:40 pm **Gu Zheng Instrumental (Chinese)**
Music Lovers Gu Zheng Society
- 8:00 pm **Traditional Mexican Dance II**
The Ballet Folklorico Mexico of Edmonton

8:05 pm Intermission

- 8:35 pm **Miracles of Jesus: A Passion Play**
Alberta Lyric Theatre
- 9:05 pm Vote of Thanks: Dr. Manas Das
- 9:10 pm **Beijing Opera, Chinese Dance,
Quartet-male, Quartet-female**
Dragon Voice Choir
- 9:35 pm **Greek Dance**
Spyroula and Group



Announcement: Ankur Multicultural Association for Performing Arts will organize its next event on Dec. 4, 2010 at Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Square, Edmonton. All are invited to attend.

www.ankurcanada.org

Program

MALAVIKA VENKATSUBBAIAH

Bharatnatyam is one of the outstanding Indian classical dances, has its roots in Indian legends. Originating in the state of Tamil Nadu, this form of dance is also referred to as artistic yoga and natya yoga. Although the style of Bharatnatyam is over two thousand years old, the freshness and richness of its essence has been retained even today.

THE BALLET FOLKLORICO MEXICO OF EDMONTON

They perform traditional folklor dances from different states of Mexico. Tonight, they will be dancing two sets of dances. The first set is from the state of Colima. The names of the songs are: *Las Comaltecas*, *El Carretero*, and *Morisima de Machetes*. The Second set is from the state of Jalisco. The names of the songs are: *La botella*, *Las Alazanas*, *La negra*, and *El Jarabe Tapatio*.

ALBERTA LYRIC THEATRE

MIRACLES OF JESUS The play is an eye witness account, written in the first century by John Zebedee. As a young man John became a disciple of Jesus Christ. As an old man John was imprisoned by Rome for his beliefs. From his prison John tells how Jesus demonstrated God's love by healing people's bodies and spirits, how Jesus was opposed by religious leaders, and through songs, how Jesus developed a following of those who believed in him. Jesus' sacrificial death is not shown, but Jesus sing about it briefly with a Jewish leader, Nicodemus. Joyous music with interpretive dance will be presented throughout the play.

[Scenes] 1. Introduction 2. Temptation 3. Pool of Bethesda 4. Nicodemus 5. Jacob's Well 6. Noble Healing 7. Pool of Siloam 8. Finale. [Director] M. June Hunt. [Cast] C. Campbell (John), W. Opmeer (Jesus), R.J. Sloan (Satan), etc.

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