

Program

ANDHRA CULTURAL ASSOCIATION

Two young performers will perform a Folk dance. The scene is about, a village girl teasing a mis-fit city boy who is hunting in the area in his stylish attire. The song is in Telugu, a language used in Andhra Pradesh, a province in Southern part of India. The music is in late sixties style. The girl's dress shown is a typical traditional dress worn in the South Indian villages even today.

KITA NO TAIKO

Taiko is the Japanese word for drum, but it also stands for the art of Taiko that involves not only drums but other percussion instruments, choreography, and of course, a lot of spirit. Kita no Taiko (pronounced Kee-ta No Tie-ko) has been the foremost Japanese drumming group in Alberta for over twenty years. Based in Edmonton, their name means "Drums of the North." Although the members come from a variety of cultural backgrounds, they all share a love for the exciting rhythms, powerful choreography, and dynamic physicality that defines this art form.

MATTIERIN SCHOOL OF IRISH DANCING

Established in 1993, the Mattierin school of Irish dancing competes in local and international Irish Dancing Competitions and have earned solo and team medals from both the North American and World Championships. The dancers will perform a variety of traditional and modern Irish dances, featuring both soft and hard shoe styles familiar to those who have seen the shows Riverdance and Lord of the Dance. The traditional costumes are original Mattierin School of Irish Dancing designs.

SHARARA ENTERTAINMENT GROUP

Established in 2007, the Sharara Entertainment Group is dedicated to teaching East Indian dance with an emphasis on Bollywood (an informal name given to the popular Mumbai-based Hindi language film industry in India) dances. The dancers will perform a few Bollywood dance items from popular movies such as *Aja Nachle* and *Dil Bole Hadipa*.

ANKUR MULTICULTURAL ASSOCIATION
FOR PERFORMING ARTS

Multicultural Show



Estd. March 05, 2007

December 4th, 2010

Stanley Milner Library Auditorium
7 Sir Winston Churchill Square
Edmonton

<http://www.ankurcanada.org>

Program

- 7:00 pm Introduction by Aloy Das, MC. Welcome by Dr. Mrinal Mandal, Ankur's President
- 7:10 pm **Manjira and Garba Dances (Indian)**
Alberta Gujarati Association
- 7:20 pm **Telegu Folk Dance**
Andhra Cultural Association
- 7:25 pm **Raas Dandia Dance**
Alberta Gujarati Association
- 7:30 pm **Traditional Cuban Dances**
Fiesta Cubana Dance School
- 7:45 pm A few words from Mr. Naresh Bhardwaj, MLA
- 7:50 pm **Lion Dances and Martial Arts (Chinese)**
Jing Ying Martial Arts Studio

8:10 pm Intermission

- 8:30 pm **Japanese Instrumental**
Kita No Taiko
- 9:00 pm Vote of Thanks: Mr. Somayya Kasani
- 9:05 pm **Traditional Irish Dances**
Mattierin School of Irish Dancing
- 9:25 pm **Bollywood Dances**
Sharara Entertainment Group



Announcement: Ankur Multicultural Association for Performing Arts will organize its next event on **May 14, 2011** at Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Square, Edmonton. All are invited to attend.

www.ankurcanada.org

Program

ALBERTA GUJARATI ASSOCIATION

Manjira Dance: In Hindu culture, any celebration is started with a prayer to God. In this dance, the Manjira instrument is used to invite God and get his attention. *Garba Dance:* This is a popular dance in Gujarat, a province in Western part of India. Here, the Goddess mother is worshipped and invited to come and play 'garba' for nine nights (known as 'navaratri'). *Dandiya Rass:* Lord Krishna used to play "Dandiya Rass" with his lover "Radha" and other girls. Performers play this dance with two sticks in their hands.

FIESTA CUBANA DANCE SCHOOL

Abakuá is a male only secret society in Cuba, stemming from roots in Nigeria and Cameroon. The performer starts out in the audience; coming down each row and shaking his bells as they traditionally do to wait to hear someone else respond with a noise to guide their way; he will end up finishing on stage. *Son cubano* originated in the Eastern provinces of Cuba at the beginning of the 20th century. Son gained worldwide popularity in the 1930s; the music was immortalized in recent years by recordings from the Buena Vista Social Club. *Cha Cha Cha* from the 1950's, when the music and dance style was first created by a Cuban violinist who listened to the shuffling of the dancers' feet in the social clubs of Havana, and reproduced this sound in the music.

JING YING MARTIAL ARTS STUDIO

Lion dance is a traditional dance in Chinese culture, in which performers mimic a lion's movements in a lion costume. The lion dance is usually performed as a ceremony to scare away evil spirits and to summon luck and fortune. Basic lion dance fundamental movements can be found in most Chinese martial arts. Jing Ying has trained many top Traditional and Modern martial arts athletes that have gone on to represent Canada in numerous competitions. The performers will also demonstrate some martial arts.