

## Program

### Usha Kala Niketan

Usha Kala Niketan was founded by Ms. Usha Gupta, Artistic Director and Choreographer, in 1989 and currently has more than 100 students who learn Indian classical and folk dances. Through artistic expressions, students are introduced to the ancient civilization and heritage of India. The students regularly perform at competitions and festivals across Canada, such as Kala Nidi Festival (Toronto) and Kimberly International Festival, Dance Power, and EFCL, and have won numerous awards and trophies. In this show, the students of Usha Kala Niketan will present five dance performances on songs originally written by Tagore in Bengali, and later translated in Hindi.

### Lowicz Polish Folklore Ensemble

The Lowicz Polish Folklore Ensemble was created in Edmonton in 1999. It was formed to allow children, youth and adults to maintain their Polish heritage and retain their cultural ties. The dancers are mostly from Polish decent and are attempting to learn or strengthen their Polish roots through dance, music and stories while living in Canada's multi-cultural society. Lowicz has performed at major international festivals in Poland and USA along with performing locally at many different multicultural events. This evening's program will include the Lowicz suite from the central region of Poland, which are very lively dances with quick steps, and Rzeszow suite from south-eastern region of Poland with variety of different steps of polka.

### Dragon Voice Choir Club

Dragon's Voice Choir Club was established by a group of talented Chinese artists in Edmonton in 2009. The choir is a non-profit choir and is supported by many organizations and individuals from Edmonton. Dragon's Voice Choir's repertoire covers most genres of songs with forms of full choir, octet, quartet, trio, duet and solo. The choir also includes an outstanding dance group, which has recently put many beautiful dances on stage. Today, Dragon's Voice will present two folk dances (including Dai), a Men's Quartet (Cloud's of My Homeland) and a Women's Trio (I love You, Snow of Northern Land).

### University of Alberta Dance Club

The University of Alberta Dance Club (UADC) is a non-profit social dance club run by students and volunteers. It offers group classes from beginner to advanced levels for 5 Latin (Cha Cha, Rumba, Jive, Samba and Paso Doble) and 5 Standard dances (Waltz, Viennese Waltz, Fox Trot, Quick Step and Tango). Classes are open to anyone who wants to participate and members range in age from first year university students to retired seniors. Today the UADC will be demonstrating a few of the dances we teach in a solo format. Each couple will demonstrate a different dance to provide you with an overall flavor of what the club is all about.

## ANKUR MULTICULTURAL ASSOCIATION FOR PERFORMING ARTS

### Multicultural Show



Estd. March 05, 2007

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## Program

- 7:00 pm Introduction by Sandra Azocar, MC. Welcome by Mousumi Bhaumik, Ankur's Vice Pres (Program)
- 7:10 pm **Rabindranath Tagore Introduction, Songs, Recitation**  
*Prottoy Cultural Association*
- 7:40 pm A few words from Dr. Raj Sherman, MLA. Introd. by Kanak Chamarty, Ankur's Vice Pres (Admin)
- 7:45 pm **Tagore Dances (on Bengali Songs)**  
*Edmonton Bengali Association*
- 8 :00 pm **Tagore Dances (on Hindi Songs)**  
*Usha Kala Niketan*
- 8:20 pm Intermission**
- 8:45 pm A few words from Rachel Notley, MLA. Introd. by Dr. Samar Maiti, Former Ankur President.
- 8:50 pm **Polish Folk Dance**  
*Lowicz Polish Folklore Ensemble*
- 9:10 pm **Ballroom and Latin Dances**  
*University of Alberta Dance Club*
- 9:25 pm **Dragon's Voice Choir**  
*Dragon's Voice Choir*
- 9:30 pm Vote of Thanks: Somnath Basu, Ankur's Gen. Sec.
- 9:45 pm **Afro-Brazilian Rhythm**  
*Maracatu Mudança*



**Announcement:** Ankur Multicultural Association for Performing Arts will organize its next event on **Nov 19, 2011**. More details will follow later. All are invited to attend.

[www.ankurcanada.org](http://www.ankurcanada.org)

## Program

### Rabindranath Tagore (1861–1941)

The first half of this evening's program is dedicated to the 150<sup>th</sup> Birth Anniversary of Bengali (Indian) Poet Rabindranath Tagore. Rabindranath was a Bengali poet, novelist, musician, painter, and playwright who reshaped Bengali literature and music. As author of *Gitanjali* (collection of poems) with its profoundly sensitive, fresh and beautiful verses", he was the first non-European to be awarded the Nobel prize for Literature in 1913. Three Associations, Prottoy Cultural Association, Edmonton Bengali Association, and Usha Kala Niketan will present some performances on Tagore's works.

### Prottoy Cultural Association

The Prottoy Cultural Association (PCA) is a registered, non-profit cultural society based in Edmonton. The word *Prottoy* is a Bengali word which means conviction or belief. The main aim of PCA is to promote Bengali culture, music, drama, arts and heritage and to imbibe the spirit of Bengali culture and literature to our youth. The PCA has established a music school, Prottoy School of Fine Arts, which runs every Sunday at the Blue Quill Community League in Edmonton. This evening's program will start with a slide show on Tagore's life. The Teachers and students of the Prottoy School of Fine Arts will then present several songs and poetic compositions of Tagore. It will also include two well known traditional Scottish folk songs *Auld Lang Syne* and *Ye Banks and Braes*, which inspired Tagore in his poetic compositions.

### Edmonton Bengali Association

Edmonton Bengali Association (EBA) is a non-profit organization founded in 1979 with an aim to create opportunities to promote and provide quality educational, social and cultural activities within the Bengali community in and around Edmonton, Canada. In this show, members of the EBA will present a few dance performance based on Tagore's songs.

### Maracatu Mudança

Maracatu is an afro-Brazilian rhythm, originated around 1700 in the state of Pernambuco, Brazil. Maracatu Mudança is an Edmonton based group formed in 2008, and since then it has had the opportunity to perform in festivals and provide workshop for adults and children. The group is open to all who are interested as there are many ways to participate.