

Program

Indian Classical and Folk Dances

The first performance will be presented by Natyam Dance Academy (NDA). The NDA was established in Edmonton a few years ago, and the students learn Indian classical dances, especially Bharatnatyam (which is one of the outstanding Indian classical dances) under Artistic Director Malavika Venkatsubbaiah. Tonight, the NDA students will present 'Navia' – a neo-traditional production with a fresh approach to Bharathanatyam.

The second performance will be presented by Kala Nilayam School of Dancing (KNSD). Established in 1976 by the Founder and teacher Rajammal Ram, the KNSD teaches Bharatanatyam and Folk dances of southern India. Tonight, the KNSD will present three dances. The first dance is of Bharatanatyam style with innovation that creates new look into the classical dance form. The second is a Folk dance (Chande Pottilae) from Kerala, India. The third is based on a Tamil semi classical song (Kannodu kanpathellam). The Lyrics describe how the human eyes get deceived when one falls in for the worldly pleasure.

The third performance, Bhangra, will be presented, under the artistic direction of Manjit Singh, by Punjabi Heritage Foundation. Bhangra is a lively form of folk music and dance that originates from Punjab, India. In the last thirty years, Bhangra has enjoyed a surge in popularity worldwide, both in traditional form and as a fusion with genres such as hip-hop, house, and reggae.

Jezibelle

Jezibelle is an all-girl hard rock band from Edmonton that thrives on aggressive guitars, vocal melodies and live performances. They formed in early 2006 and since then have released 3 EPs, been featured on compilations in Canada and the US, won an Edmonton Music Award and have been played on college radio across the country. The band has performed at many festivals and has toured across Canada. Tonight they will be performing songs from their last two albums that showcase their ability to mix hard rock music with groovy melodies.

Ankur Executive Committee Thanks All Volunteers!!

Master of Ceremonies (MC).....Nadine Bailey, Jong Ho Lee, and Pranav
Back Stage Coordinator.....Yue Li, Cheng Lu, Jorge Morales
Tickets..... Krishna Koduri, Aarti Unnkrishnan, Sonia Jose
Hospitality..... Debangshu Bhaumick, Gencheng Guo, Neha Kumar, Usha Gupta
Photography..... Mrinal Das, Vladimir Khlebnikov, Partha Sarkar
Decoration.....Nadira Omar

ANKUR MULTICULTURAL ASSOCIATION FOR PERFORMING ARTS

Multicultural Show



Estd. March 05, 2007

Nov. 19, 2011

Saint-Jean Theatre Hall

8406 Rue Marie-Anne Gaboury

Edmonton

Organized by Ankur Executive Committee

Mrinal Mandal (President)

Kanak Chamarty (Vice President, Admin)

Mousumi Bhaumick (Vice President, Program)

Somnath Basu (General Secretary)

Hong Liang (Treasurer)

Manas Das (Member At Large)

Somayya Kasani (Member At Large)

Samar Maiti (Immediate Past President)

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Program

- 7:00 pm Introd. by MCs Nadine Bailey and Jong Ho Lee.
Welcome by Dr. Mrinal Mandal, Ankur's President.
- 7:10 pm **Pipa - Instrumental**
Jianping Shao
- 7:25 pm **Scottish Country Dances**
RSCDS Edmonton Caledonian Branch
- 7:45 pm A few words from Stephen Williams, Director,
Edmonton Arts Council.
- 7:50 pm **Columbian and Latin Fusion Music**
La Luna De Santiago
- 8:10 pm Intermission**
- 8:35 pm **Peruvian Dance**
Peruvian Canadian Cultural Association
- 8:45 pm A few words from Dr. Raj Sherman, MLA & Leader
of Opposition.
- 8:50 pm **Indian Classical and Folk Dances**
Natyam Dance Academy
Punjabi Heritage Foundation
Kala Nilayam School of Dancing
- 9:15 pm Vote of Thanks
- 9:20 pm **Rock Performance**
Jezebelle

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Program

Pipa Instrumental by Jianping Shao

The *pipa* is a four-stringed Chinese musical instrument, and has been played for nearly two thousand years in China. The instrument has a pear-shaped wooden body with a varying number of frets ranging from 12–26. Tonight, the pipa performance will be presented by Jianping Shao, who holds a bachelor's degree in Chinese traditional instruments, and has received many awards to her credit. She is a member of several music related associations including Electroacoustic Music Association of China (EMAC), and Edmonton Chinese Philharmonica Association (ECPA).

Royal Scottish Country Dance Society (RSCDS)

Scottish Country Dance is a sociable dance form with roots stretching back for centuries. Participants are grouped into sets, typically of 3 to 5 couples arranged either in two lines (men facing women) or in a square, and work together to dance a sequence of formations. This will leave them in a new order, and the dance is repeated enough times to bring them back to their starting positions, with everyone dancing each position in turn. RSCDS, Edmonton Caledonian Branch offers adult, teen and children's classes.

La Luna de Santiago

La Luna de Santiago was born in 2009 in the frozen lands of Edmonton. Cristian the Colombian met Ivan, fresh out of Mexico, looking to unite in the Edmonton music scene. Together, they began their creation with distinct melodies. Jude Mugford and Jason Kuchar the Canadians punched playing drums and trumpet for La Luna De Santiago. The harmony and sound was beginning to develop its own color, though it still lacked one ingredient to bring together the ideas. Together, they began the culmination of the previous production of ten tunes, and recorded their first album, 'Puede Ser.'

Peruvian Canadian Cultural Association (ACULPECA)

The ACULPECA promotes interest in the history, traditions, arts, crafts, language, and culture of Peru and of those of Peruvian descent within Edmonton and surrounding areas. Tonight's first dance Diablada (DEAH-BLA-DHA) is originally from the Southern region of the Andes of Peru. This dance depicts the fight between good and evil. The world initially predominated with evil characters, is conquered by the Archangel. In the end, the world dances happily under the auspices of the Archangel. The second dance is Festejo (fest-eh-ho), which is the Spanish word for "celebration". Festejo is a very festive dance and requires full and ample movements from the dancers' bodies.